**Listening Assignment**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Blk: \_\_\_\_**

**The more you listen, the better you will sound, so listen everyday if you want to be great at your instrument!**

It is important for you to frequently hear a **professional** model of tone for your instrument so you can internalize the sound and then imitate it as best you can. Please choose a professional performer of your band instrument and research on the background of the performer. The questions are listed below. YouTube, Itunes, Spotify and Google are some very helpful places to start the search. Please make sure you choose someone who is a **professional musician**. Please be prepared to share this with the class.

Name:

Instrument:

Video link of his performance:

Brief introduction to your performer (place of studies, affiliation with any music groups, musical works, etc. Why is the performer important?)

What do you like about the performer’s playing? Please be specific.

Here are list of suggested performing artists for each instrument. Of course, you are not limited to the list. This is just a starting place for you.

**Flute**

James Galway

Jean-Pierre Rampal

Emmanuel Pahud

William Bennett

Jasmine Choi

Christie Reside

**Clarinet**

Sabine Meyer

Larry Combs

Benny Goodman

Anna Hashimoto

Doreen Ketchens

**Saxophone**

Eugene Rousseau

Charlie Parker

Kathy Jensen

YolanDa Brown

Jane Ira Bloom (Soprano Saxophone)

Lester Young (Tenor Saxophone)

Coleman Hawkins (Tenor Saxophone)

Lucky Thompson (Soprano and Tenor Saxophone)

Leo Pellegrino/ Leo P (Baritone Saxophone)

**Trumpet**

Wynton Marsalis

Sergei Nakariakov

David Baldwin

Maurice Andre

Manny Laureano

Gary Bordner

**Percussion**

Scott Kretzer

Evelyn Glennie

Keiko Abe

Buddy Rich

Gary Burton

Carter Beuford