**Post Concert Reflection**

**Due Feb 24 2020**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Check one statement that best describes how well you performed your concert music overall.

\_\_\_\_\_\_\_ I could performa all of the pieces accurately and confidently

\_\_\_\_\_\_\_ I could perform most of the pieces with just a few mistakes

\_\_\_\_\_\_\_ I made mistakes here and there but managed to follow my section

\_\_\_\_\_\_\_ I lost my place in the music and/ or couldn’t keep up

1. The piece I personally performed the BEST on the concert was \_\_\_\_\_\_\_\_\_\_\_\_\_ because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. The piece I performed WORST on the concert was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. The piece that I think the whole ensemble performed BEST was \_\_\_\_\_\_\_\_\_\_\_\_\_\_ What characteristics (tone, rhythm, balance, blend, energy, etc. ) made this piece stand out?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. The piece that I think the ensemble performed the least successfully was \_\_\_\_\_\_\_\_\_\_\_\_ because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Give yourself a grade (use letters, not percentage) for the following INDIVIDUAL characteristics. Professionalism includes audience etiquette and concert dress black.

\_\_\_\_\_\_\_ Tuning \_\_\_\_\_\_\_ Tone (sound quality)

\_\_\_\_\_\_\_ Rhythmic accuracy \_\_\_\_\_\_\_ Dynamics \_\_\_\_\_\_\_ Professionalism

1. a) MY PERSONAL OVERALL GRADE FOR THE CONCERT \_\_\_\_\_\_\_\_\_\_

b) THE GROUP’S OVERALL GRADE \_\_\_\_\_\_

\*Marks for completion (16 pts)

**Concert Reflection Part 2**

**Due Feb 28**

**Send it to jtseng@deltalearns.ca**

Our next concert is on Thursday March 12 (again, check the calendar on <https://musicsands.weebly.com/>). The pieces that we will be playing for our Spring Concert will be mostly the same. Please design a practice plan that includes the following

* 1. List out **at least 5 areas** that you or your section should work on before the concert in March. **Please be specific and include bar numbers.** For example, my section played wrong notes and was not on time at the beginning mm1-5 of Siege of Arundel. (10 pts)
  2. Provide strategies or tips of what you think will help solve the problems. For example, double check the key signature, circle all the wrong notes, segment (focus on) the problematic areas, practice with metronome with subdivisions on, etc. (10 pts)
  3. Plan and allocate your practice time. Remember that you need to practice a minimum one hour per week.(10 pts)

Here is an example of what the completed assignment should look like. If you have a better way to show and include the above, feel free to change the format.

Lists of what my section and I should work on:

1. First five bars of Siege of Arundel were not on time.
   1. Possible solution: we can subdivide 8th notes in our heads when Ms.Tseng is counting us in. We could also practice with metronome with 8th on.
2. Bar 19 in Hymn to Freedom, my section was really out of tune.
   1. Possible solution: we can practice with tuner chord by chord.
   2. Listen to the section leader and tune to lower wind instruments (tenor sax, baritone sax, bass, and bass clarinet)
3. The articulation can be alot clearer at picking to bar 33 in Jump Jive an Wail
   1. Possible solution: practice concert Bb major with different types of articulation, including slurs, staccato, accenting, and tenuto
4. At bar 64 in How to Train Your Dragon, the entrance for my section wasn’t secure and we were together as a section.
   1. Possible solution: extra practice time as a section and practice with metronome (quarter note to 144) and the recordings
5. My section was slowing down at bar 115 in How to train your dragon.
   1. Possible solution: isolate mm 115-119, practice really slowly so I can get the fingering. Then, gradually practice at a faster tempo once I am more comfortable at playing that part.

**What my practice time for the next two week will look like this…**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Monday** | **Wednesday** | **Friday** | **Sunday** |
| **Time Spend on Songs** | Siege: 5 min  Dragon: 5 min  Hymn:5 min | Dragon: 10 min  Jump: 5 min | Hymn: 5 mins  Siege: 5 mins  Zoovenier: 5 | Dragon:15 min  Siege 5 min  Hymn:5 mins  Zoovenier 5 mins  Jump: 5mins |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Wednesday** | **Thursday** | **Friday** | **Saturday** |
| **Time Spend on Songs** | Siege: 5 min  Dragon: 5 min  Hymn:5 min | Dragon: 10 min  Jump: 5 min | Hymn: 5 mins  Siege: 5 mins  Zoovenier: 5 | Dragon:15 min  Siege 5 min  Hymn:5 mins  Zoovenier 5 mins  Jump: 5mins |